

# **Contributors:**

You may recognize the surrealistic monument in the cover photo as the Mark Antony Hotel in downtown Ashland. Ken Goodwin, a senior at Southern Oregon State College, took the cover photo and the one above (it's of the Greensprings area south of Ashland) with infra-red film. Craig Honeycutt, whose cover illustration in June attracted considerable attention, is back as a contributor this month. Gwen Stone, of Montague, Ca., has exhibited her work throughout southern Oregon and northern California.

# KSOR GUIDE to the arts

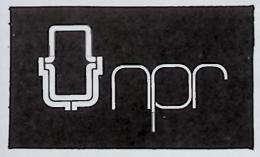
July 1980

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KSOR is a member of NPR (National Public Radio) and CPB (the Corporation for Public Broadcasting). KSOR broadcasts on a frequency of 90.1 FM Dolby encoded stereo. Listeners in Grants Pass receive KSOR via translator on 91.3 FM; in Cave Junction. Kerby and Selma on 91.9 FM; in Canyonville, Riddle and Tri-City on 91.9 FM: in Sutherlin, Glide and northern Douglas County on 89.3 FM; in Roseburg on 90.1 FM; and in northern California on a frequency of 91.9 FM. We welcome your comments on our programs and invite you to write or call us at (503) 482-6300.

## To the Reader:

In the last year, I've managed to keep a low profile on this page. Since I took over as editor last August, only four issues have contained letters from me. There are several reasons for this.

Partly it was the space. I'd be lying if I told you that, for every month that there wasn't an editor's column in the GUIDE, I had planned it that way. Once or twice I planned a comment, but running into a space limitation, forgot about it.

It also was the time. We have to have the GUIDE to the printer by the 15th of the month preceding publication—part of the burden we assumed when we changed to a more sophisticated printing process. In the rush to get programs annotated, feature articles illustrated, and lines straight (well, most of the time, anyway!), my own column was the easiest thing to forget.

But mainly, I feel that the GUIDE has spoken for itself, through its feature articles, local artwork and writing, as well as its other "departments," editorial comments notwithstanding. The GUIDE is by no means perfect, and has been suffering growing pains—retaining its local flavor in

the face of last year's dramatic increase in circulation. But for the most part, I think the magazine is a dependable, attractive "guide to the arts" for southern Oregon and northern California, and, if responses to the survey published in the May issue are to be believed, most subscribers agree.

(By the way, we're still tabulating the results of that survey, and should have a report for you next month.)

At the March Public Radio Conference in Kansas City, where National Public Radio's 220-plus affiliates were represented, delegates viewed a mass media presentation about program guides. Nearly 200 of the stations produce some kind of guide, eight of which were chosen for display in the presentation. Ours was one of them.

This speaks well for the GUIDE, and for its readers, who help to support it through their investments in public radio. It has been my privilege to edit the GUIDE, and to communicate with you through it without adding a lot of superfluous commentary. I have no doubt that the GUIDE will flourish, and will continue to "speak for itself."

- David Sours
Outgoing Editor

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# **Local Program Underwriters**

Medford Steel and Medford Blow Pipe Folk Festival USA Home at Last Records
Rock Album Preview

Coleman Electronics
Jazz Album Preview and
Music Hall Debut

Rare Earth
Jazz Album Preview

## From the Director's Desk

# A Need Unrecognized

After watching with much interest PBS' presentation of the controversial "Death of a Princess" program, I was even more intrigued by the "discussion" which added to it. Both PBS and certain of its member stations had been the objects of eleventh hour lawsuits, threats and statements of support on the floor of Congress, and a campaign on the part of certain public television corporate underwriters, all of which sought to influence PBS' handling of the broadcast. PBS wisely decided to present the film, but in recognition of questions about the program decided to present a "round table discussion" to assess the program's contents. The latter broadcast was, in many ways, a sad testimonial on the maturity of public broadcasting in the United States.

In the United States, critics of "Death of a Princess" contended that so little air time had previously been devoted to understanding Arab culture that this one presentation could not be taken sufficiently in context to allow a reasonable understanding on the viewers' part of the issues involved. That is a point well taken. But while PBS' discussion panel may have been a politically astute response it wasn't very good television. It called to this viewer's mind all of the worst elements of what characterized "educational television" all through its formative years—talking heads.

A more meaningful response might have been the scheduling of a series of programs to discuss the Far East, the problems it faces and the seemingly unfathomable (to a western mind) events which continue to evolve there. And such a series could be mounted in a more visually intriguing manner than a "discussion."

I would not normally use this column to discuss public television and do not mean to suggest to PBS how it should conduct its business. But there is a broader point involved.

During the course of KSOR's Marathon 80 we received comments from a few listeners to the effect that they did not enjoy/approve/agree with 1 or 2 particular broadcasts KSOR presents, even though the majority of our offerings are to their liking. Accordingly, they said they did not intend to maintain a membership in the KSOR Listeners Guild.

These two events in juxtaposition highlight a basic failing of public broadcasting in this country. In the case of the British, like many other western democracies, their public broadcasting system has grown up along with the broadcast industry as a whole. And there is an understanding that a strong public broadcasting service is neither a charitable orphan nor a bureaucratic extension of central government. In this country

during the past decade we have made progress towards that realization ourselves. But it appears that we are some distance from a mature acceptance of that premise. Government, the public and public broadcasting have not yet fully recognized the need for a public broadcasting service in the United States whose financing is stable, whose programming is not subject to the influence of special interest parties, and whose mission is to present a broad spectrum of programming reflecting the views of our society's major and minor components.

By contrast, when the British presented "Death of a Princess," Her Majesty's government expressed its regrets to Saudi Arabia but pointed out that it had no jurisdiction over program content. In fact, British law is somewhat broader than ours and the government does have a slightly greater control capability to intrude into programming than does our own. But it is a capability which has never been exercised. And there surely was no attempt in Parliament to discuss revising the tax structure which supports BBC operations.

PBS showed courage in broadcasting "Death of a Princess." It had the potential in its own response to the program to do more than smooth troubled waters. It had the possibility to both illuminate an area of controversy as well as to demonstrate an important tenet about its own philosophy. It is too bad that it fumbled on the latter. And it is too bad that a few listeners so little understand their own relationship to public radio that they would withdraw from participation because of one or two broadcasts with which they take issue.

But public broadcasting, and its audiences, are still growing.

Ron Kramer
Director of Broadcasting Activities



# **KSOR GUIDElines**

# **KSOR Concludes Successful Marathon**

We've still never missed our goal, thanks to you.

Listeners in nearly 60 Oregon and California communities helped KSOR to reach its 1980 marathon fundraising goal in May. On Friday, May 23 at 12:57 p.m., KSOR received its 1327th pledge-pushing the station over the \$30,000 mark after more than 500 hours The trumpets of the of marathoning. "William Tell Overture" and the guns of the "1812 Overture" sounded, bringing Marathon 80: A Sound Beginning to a close.

Persons of all ages pledged, in amounts ranging from 25 cents to \$270. Nearly \$2,000 was pledged by "marathon haters," who in spite of their dislike for marathons evidently wished to see the station succeed. Marathon haters were given the opportunity to pledge by mail, and to have their contributions deducted from the on-air goal.

The marathon served an important purpose in addition to fundraising, however, in that it gave us a chance to respond directly to your questions and comments about programming. One of this station's greatest assets is the participation of the public in public radio. Although a great number of listeners responded favorably during the marathon to what we are doing with public radio programming, many also called with suggestions and criticisms. We used the opportunity to talk with them—sometimes at great length—about why we do what we do.

Listeners participated in the marathon in other ways as well. The Illinois Valley High School A Cappella Choir, for example, visited Ashland May 27 to raise the \$15 its members had pledged during the marathon. The choir toured the community, singing songs under a banner, "Friends of KSOR." Bystanders offered nickles, dimes, quarters and dollars to help the group meet its pledge. They also sang on KSOR.

Another way in which public participation really helped was through the offering of listener "premiums." More than 150 businesses, organizations and individuals donated merchandise and services to listeners as an incentive to get them to pledge to KSOR.

Despite the success of Marathon '80, and widespread involvement by the public, we're sure that, like us, you were glad to have it over. The prospect of operating continuously, with no days off, as the KSOR staff did during the marathon, is a prospect to give any individual pause for thought. No one at the station is anxious to begin thinking about next year.

However, there already has been some discussion about ways to make next year's fundraising efforts more manageable and less taxing in time and energy. One possibility would be to have two equivalent marathons, rather than one "mini" and one "maxi." We'd welcome your comments on this and other suggestions.

As public radio is constituted at present, however, we feel that the marathon is a necessary funding source. No other mechanism exists which could realistically generate comparable support. And without commercial revenue, we will always have to work to retain your support.

# Geographic Breakdown of M80 Pledges

Ashland	465	ldyld Park	3	Sutherlin	4
Medford	257	Jacksonville/Applegate	43	Sunny Valley	3
Azalea	1	Kerby	1	Talent	37
Butte Falls	2	McCloud	2	Tiller	2
Camas Valley	1	Merlin	3	Trail	1
Canyonville	9	Mt. Shasta	6	Umpqua	2
Cave Junction	73	Montague	13	Ompqua	
Central Point	30	Myrtle Creek	13	Weed	2
Coos Bay	2	Oakland	7	White City	8
Days Creek	4	Olalla	1	Wonder	1
Dillard	1	O'Brien	4	Williams	8
Drew	2	Phoenix	14	Wimer	1
Dunsmuir	1	Proberta	1	Winchester	2
Eagle Point	23	Prospect	1	Winston	5
Etna	1	Riddle	2	Wolf Creek	2
Glide	8	Rogue River	16	Yoncolla	1
Gold Hill	20	Roseburg	94	Yreka	26
Grants Pass	78	Selma	4		
Hornbrook	2	Shady Cove	5	Other	9

# How Did You Get This Guide?

If you had to beg, borrow, or steal to get this copy of the KSOR GUIDE, you might be interested to know that you can get it a lot easier! Subscribe and become a member of the KSOR Listeners Guild. Your membership provides an effective channel for your input on KSOR's programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events—and of course, your own subscription to the KSOR GUIDE.

Send your contribution now!	Name:
Please send me a subscription.	Address:
Conductor/one year (\$35 or more) Principal/one year (\$25) Regular/one year (\$15) Student/Senior one year (\$12) Subscription to Guide only (\$10)	<ul> <li>My check is enclosed (made payable to KSOR Listeners' Guild).</li> <li>I wish to use □ Mastercard □ Visa.</li> </ul>
This is a:	Card •
New subscription (fill in below) Gift subscription (fill in below) Renewal	ExpiresBank • (If Mastercard)

# Thanks Once More...

More than 120 businesses and individuals donated merchandise, services or other premiums during KSOR's Marathon'80. Some were acknowledged in the May GUIDE, others in the June issue. . .and still more are acknowledged here. These premiums were offered after the June GUIDE deadline, hence, the delay in their publication. Some of these premiums may still be available. If you are interested, call KSOR at 482-6300 during business hours.

#### Rodney Badger

Guided afternoon canoe ride for 2 with pledge of \$30 or

#### Homespun Pottery

Stoneware butterdish for pledge of \$25.

#### The Hair Wizard

Two haircuts for pledge of \$15.

#### Craft Guild - Jacksonville

\$12.50 towards purchase of any hand-crafted leather goods for pledge of \$25.

#### Paul Bunyan Burlwood Gallery

20% off any lithograph, 15% off any burlwood table, 10% off any leather clock, picture or mirror frame, \$50 off on a leather backgammon table. For respective pledges of \$15, \$25, \$15, and \$35.

#### Alan Dreacher

Preparation of a will for pledge of \$40 and ½-hour of legal consultation for pledge of \$20.

#### Caves Cobbler Shoe Repair

\$10 discount on shoe repair or discount on purchase of Birkenstock sandals with pledge of \$15.

#### Black Oak Woodworks

\$15 off on furniture stripping with pledge of \$20.

#### Tim Abern

11/2 days of mountaineering lessons with pledge of \$45.

#### John Shuford

Ash & mahogany wood block knife-holder with pledge of \$30.

#### Karen Darling

Free weight loss seminar with pledge of \$25.

#### Bob Monroe

Free framing w/wood of your choice for pledge of \$40.

#### **Everything Electronic**

\$4 credit toward purchase of Watts Preener with \$15 pledge; ½ off purchase of Grado turntable cartridge w/pledge of \$25.

#### Flowers Furniture and Upholstery

\$10 towards \$15 membership; new furniture for ½ price with pledge of \$150.

#### Lost Creek Studios

Sketch photograph portrait with pledge of \$35.

#### Peter Haley - Daily Tidings

3 hours of lessons in shooting or darkroom photography with \$35 pledge.

#### **Abel Rental Service**

\$10 discount on sales or service with \$20 pledge.

#### Queterhout Farme

100 lbs, of wine grapes with \$35 pledge.

#### Karuna Woodworks

8" x 10" oval oak mirror w/pledge of \$35.

#### Laurel Candle Co.

61/2 lb. emergency candle pack w/\$25 pledge.

#### Duane Sample

5 hours of expert carpentry w/\$50 pledge.

#### Mike's Import Auto

Parts and labor up to \$45 for your 4-cylinder car w/\$20 pledge.

#### Metric Motors

Free tune-up on foreign vehicle w/\$50 pledge.

#### Wellsprings Child Care Center

Free pass to showing of Black Beauty w/any member-ship.

#### Blue Hair Design

Free unisex haircut w/\$25 pledge.

#### Bish Gardens

Free pony-pack of bedding plants w/\$15 pledge.

#### A Few Fine Things

Stained glass bird or mirror w/\$30 pledge; stained glass butterfly or box drum w/pledge of \$25.

#### Eagle Point Independent

1/4-page ad for a business w/pledge of \$75; 3 months classified advertising w/pledge of \$45; year subscription w/pledge of \$20.

#### G.E. Messinger ShoeRepair

Free lady's heels, or men's heels for ½ price for any membership.

#### Matt & Rene Ross

Quartet of ducks for pledge of \$15.

1 doz. farm fresh eggs w/pledge of \$12.

#### T.K.Rightor

3 hours of poison oak clearing with any membership.

#### Carol Connett

2-year-old German Shepherd with pledge of \$15.

#### Jean Francis

 $\frac{1}{2}$  lb. of fudge, 1 doz. brownies, or 1 doz. Cowboy Cookies with renewal pledge.

#### Dave Dunn

Will play violin dinner music with pledge of \$40.

#### **David Taffet**

4 guitar lessons for beginning or intermediate student with \$15 pledge.

#### Vera's Upholstery

Upholstery work (up to \$40) with pledge of \$35.

#### Gwen Stone

1 serigraph print w/pledge of \$100.

#### Stu Mendelssohn

\$10 off on purchase of handmade sandals with pledge of \$20.

#### Rick Jacobs

1 hour of tennis instruction with pledge of \$25.

#### Steve Doob

Body work or painting up to \$35 w/pledge of \$35.

#### Shelly Forest

1 haircut w/pledge of \$25.

#### Maria Cates

3 flute lessons w/pledge of \$25.

#### Stephen Sacks

2 tickets to Count Basic concert on Aug. 31 w/pledge of

#### Precision Electrical

Free electrical service call w/\$35 pledge.

#### Cap'n Frogs

1 class of scuba lessons w/pledge of \$75.

#### Scott Clay

Guided historical tour of Medford w/\$15 pledge.

#### Graphic Resource

\$50 worth of typesetting & related services w/pledge of \$35.

#### Omar's

Luncheon for 2 (gratuity not included) w/pledge of \$25.

#### Jim Quinby

3 ragtime plano lessons w/pledge of \$30.

#### Jon Lee

4 guitar lessons to one caller w/pledge of \$25.

#### David Zaslow & Judy Howard

Poster/Poem w/\$15 pledge.

#### David Zaslow

Book: Touching a Season of Time w/pledge of \$15.

#### Jon Lee

1-day raft trip for 2 w/\$45 pledge.

#### Steve Parsons

Canoe trip and lunch for two w/pledge of \$30.

#### Ball Bangers

1 month unlimited play for one person w/\$25 pledge.

#### Mel Tappan

German Shepherd pupples w/pledge of \$25.



FRIENDS OF KSOR—The Illinois Valley High School A Cappella Choir, under the direction of Jerry Moffit.

# **About Late Guides**

In June, the KSOR GUIDE may have arrived a couple days later than usual. That's because Memorial Day weekend prevented us from mailing it as early as we usually do.

Most of the time, however, you should have your GUIDE on or before the 1st of the month (unless the 1st falls on a Sunday or holiday). If it doesn't arrive on schedule, please let us know. Call the station at (503) 482-6300 during business hours.

# Surveys Still Coming In

The audience survey which we published in the May KSOR GUIDE has been—is still—bringing in a healthy response. More than 300 of you have responded, and we are delighted to have your comments.

Marathon '80 left us mounds of work to do, so we've only recently begun tabulating the results. We'll try to have a report for you in the August issue of the GUIDE.



OVER THE TOP—Things got a trifle crazy at the KSOR Studios on May 23—the day listeners pushed the station over the top in its effort to raise \$30,000. Staff and volunteers kept tabs on five telephones—which on that day, quite often, rang all at once (though you wouldn't know it from this picture). From left are Carlton Ward, Marcy Peters, Betty Huck, Tish Baratta and Jeff Cleys.

"Valentine"—one of thirteen assemblages by Ross Sutherland.

# Sampler: The Art of Ross Sutherland'

#### By Ray Anne Kibbey

Photos from SOSC News Service



(Editor's Note: The author is an assistant professor of library science at Southern Oregon State College.)

It is the format and quality of Ashland artist Ross Sutherland's work which, although in existence for many years among professional artists, is unique to this region. In his "Sampler," exhibited in June at the Southern Oregon State College Library, Sutherland presented the viewer with a selection of thirteen three-dimensional and two-dimensional assemblages. The term "assemblage" (as originally coined by the painter Jean Dubuffet) distinguishes that aspect of twentieth century art in which works of art are created by the integration of various objects, and in which the artist's function is concerned entirely with the selection and juxtaposition of prefabricated elements into a visual entity. In other words, several unrelated objects are selected and placed together in an "assemblage" to suggest some new idea.

The practice of combining materials in a single work of art is not new; it has been common since ancient times and in widely differing cultures. Some examples are the inclusion of bone, shell, horn and feathers in ritual masks and fetish figures by such cultures as Oceania, Africa, and North America. In 1912, Picasso used oil cloth and rope in his "Still Life with Chair and Caning." He, Braque, Gris and other cubists continued to use such objects as postage stamps, newspapers, mirrors and playing cards in their work. Marcel Duchamp began to use industrial and found objects in his work of 1913. It was Joseph Cornell (American, 1903-1972) who brought the art of "assemblage"

<sup>&#</sup>x27;Sampler/n 1: a decorative piece of needlework typically having letters or verses embroidered on it in various stitches as an example of skill. 2: something containing representative specimens. 3: one who collects or examines samples.

to its epitome in "Apothecary" (1956). In that piece Cornell has enclosed diverse objects in similar bottles.

Actually, paper collage and applique are folk forms that long precede the cubist, Dadaist, and the surrealist experiments of Braque, Picasso, Ernst, Duchamp, et al. The influence of such artists of assemblage as Joseph Cornell (American, 1903-1972), Kurt Schwitters (German, 1887-1948), and Max Ernst (German 1891-) is evident in Sutherland's work.

Jean Marcel wrote of Joseph Cornell in his History of Surrealist Painting in 1960:

His 'crystal cages,' guardians of clear, urgent dreams, are made in the image of a solitary man who would like to be unapproachable and yet is tormented by a desire to communicate with his fellow men.

One can say the same of Sutherland after viewing his assemblages. Eight of the thirteen were boxes, open for us to cherish. One, entitled "Self Portrait," was closed (although we were allowed to peer at its contents through the acrylic lid). He once told me that he thinks of exhibitions as sanctuaries and the viewing of them as a devotional process. His treatment of the glass exhibit case reflected that thinking—the case, lined with grey felt, itself became a large sanctuary composed of his individual pieces. In doing so, he gave his works a timeless quality by transforming the case into a Victorian bell in which bits of life were suspended in time. The irony was beautiful: the exhibit was as transient as the bits of life he attempts to transfix.

The individual works are assembled of discarded objects for which persons once cared and to which the artist relates with his heart—a school boy's slate, a slender spoon case, radiometers which magically measure the intensity of light, brightly colored balloons, and an Empire State Building ticket stub. The works are all arrangements of volume, color and line, put together with objectivity and dignity, and employ a minimum of means and a maximum of restraint. Tenderness, despair, poignancy and loneliness are locked into each compartment. For example, the enchantress, broken beading and exposed threads of the three-dimensional "Valentine" cause us to pause and reflect that our everyday caring is a shabby substitute for the power of intense and ideal love. In "Family Portraits" the hearts are missing, the papers tattered, and the frame chipped.

The fascination with the passage and transfixion of time is also evident in Sutherland's work. The boxes, frames, fabric, metal, and mirrors are worn, chipped, faded and frayed, rusted, or flecked with the abject measles of decay. The case lining and old photographs are

monochromatic in tone and seem to recede into the past. Several of the pieces pay homage to various life cycles — a map of the universe and a tiny orbiting moon are placed in "Observatory"; selected architectural monuments of past civilizations float in space in "A Game for"; the young girl of "Meditating Moth (for Katy)" reminds us of human generations who move through time by devouring things; the seed packet, sycamore fruit, and dried rose petals in "Whitman Sampler" bear witness to the passage of seasons; and the clock gears in "Self-Portrait" give evidence of the minute rituals with which we dissect our lives.

There is a remote and nostalgic quality about these assemblages, with their allusions to both geographical and temporal distances, achieved through historical references or through cosmological elements. They are evocative presentations of the trivia of our universe put together with poetic freedom, and a subtlety, wit and humor that combine to arrest the attention and capture the imagination.



"Meditating Moth (for Katy)," by Ross Sutherland.



(\* by a name indicates a composer's birthday)

# Sunday

#### 7 am Ante Meridian

Your companion in the early morning! A.M. is a cornucopia of jazz and classical music.

#### 10 am Words and Music

Oral interpretations of poetry and drama, interspersed with music from many periods.

#### 11:30 am BBC Science Magazine

Current news from the world of science.

#### 12 n Folk Festival USA

A variety of traditional, ethnic and contemporary folk music. LOCAL PRESEN-TATION MADE POSSIBLE BY A GRANT FROM MEDFORD STEEL AND MEDFORD BLOW PIPE.

July 6 THE MEMPHIS MUSIC HERITAGE FESTIVAL—The home town of W.C. Handy and his Memphis Jug Band is host of this festival, featuring such performers as Jessie Dixon, Ma Rainey II, and Grandma "Dixie" Davis. (Produced by Bert Hurst and Rich Burk of WKNO/Memphis.)

July 13 THE OZARK FESTIVALS—Highlights from two traditional music festivals, the Ozark Fiddlers' Jambouree and the 15th Arkansas Folk Festival features ballads, folk and Old-Timey music. Performers include Jay Round and Ramona Jones. (Produced by Louisa Walker and the Ozark Folk Center.)

July 20 THE PHILADELPHIA BLUEGRASS & OLD TIME MUSIC FESTIVAL—Bluegrass and Old-Timey music share the stage at this 1977 festival, sponsored by the Philadelphia Folksong Society. Among the performers heard are the Hot Mud Family, Van Kidwell, and Ola Belle Reed and her family. (Produced by Ann Mintz and WUHY/Philadelphia.)

July 27 THE 1977 SAN FRANCISCO BLUES FESTIVAL—This outdoor festival celebrates blues music in California with an emphasis on the Bay Area blues tradition. Heard are Tom MacFarland, Sonny Rhodes, and Al King, among other outstanding blues interpreters.

#### 2 pm Sunday Supplement

A re-broadcast of programs produced by KSOR. An in-depth look at various arts, ethnic music, poetry, concert music, folk music, prose, humor, etc.

#### 3 pm Big Band Stand

This weekly series provides an overview of the big band era as well as the music which led to the big bands. Programs to be announced.

#### 4 pm Siskiyou Music Hall

6 HAYDN: Missa Brevis St. Joannis De Deo 13 COPLAND: Piano Sonata

20 TCHAIKOVSKY: Symphony No. 5 in E Minor

27 VIVALDI: Oboe Concerto in C, P. 41

(Editor's Note: We try to keep the program listings as accurate as possible. However, last minute changes do occur, and therefore listings are subject to change. If you have questions about the program schedule, call KSOR at (503) 482-6300.)

#### 6:30 pm All Things Considered

Weekend version of the daily news magazine.

#### 7:30 pm Milwaukee Symphony

Returning this month to KSOR. Under the seasoned artistic vision of Music Director Kenneth Schermerhorn, who assumed leadership in 1968, the Milwaukee Symphony has demonstrated itself to be a remarkably flexible artistic organization by presenting a wide variety of concerts for its audiences in Milwaukee, the State of Wisconsin and around the country.

July 6 Kenneth Schermerhorn conducts a concert featuring Mischa Dichter as solo The performance includes Mozart's Piano Concerto No. 17 in G. K. 453 and Shostakovich's Symphony No. 7, Op. 60 ("Leningrad").

July 13 Kenneth Schermerhorn conducts the Orchestra and the Wisconsin Conservatory Symphony Chorus. Selections include John Harbison's "Diotima," Berlioz's "Symphonie Fanstastique," and Brahms' "Nanie," Op. 82, and "Schicksalslied," Op. 54

July 20 Stanislaw Skrowaczewski is the guest conductor. Concert includes Symphony No. 35 in D, K. 385 ("Haffner") by Mozart; "Music at Night," by the conductor;



Listen for convention coverage on All Things Considered.

and Symphony No. 3 in E-flat, Op. 55 ("Eroica"), by Beethoven.

July 27 James Paul, associate conductor with the Orchestra, conducts Sinfonia in Eflat, Op. 18, No. 2, by J.C. Bach; Hindemith's Symphony, "Mathis der Maler"; and Requiem Mass in C Minor, by Cherubini. The concert features the Wisconsin Conservatory Symphony Chorus.

#### 9:30 pm Jazz Revisited

Remember the first thirty years of recorded jazz with Hazen Schumacher. Programs to be announced.

#### 10 pm Weekend Jazz

Everything - swing, bebop, free, straightahead - you name it!

2 am Sign-Off

# Monday

#### 7 am Ante Meridian

# 9:45 am European Profile

From Radio Nederland.

#### 10 am-2 pm First Concert

Music from many periods of classical literature

\*7 MAHLER: Symphony No. 3 in D Minor

14 SCHUBERT: Quintet in A, Op. 114 ("Trout")

21 STRAVINSKY: Pulcinella

28 BACH: Sonata No. 6 in G for Violin and Harpsichord

#### 12 n KSOR News

#### 2 pm The Art of Song

**NEW THIS MONTH ON KSOR.** Definitive performances by some of the decade's finest singers display the infinite variety of the "art song," created when the world's great composers set poetry to music. Celebrated soprano Phyllis Curtain offers her personal perspectives on repertoire and performance.

July 7 Baritones William Parker, Leslie Guinn, and Sanford Sylvan, all winners of the 1979 Kennedy Center/Rockefeller Competition, sing songs from 20th century American literature, ranging from Aaron Copland's "Simple Gifts" to Ned Rorem's "War Scenes."

**July 14** Soprano Beverly Dick performs songs by Schubert, Berlioz, Mahler, Barber, and the Greek composer Matyas Seiber.

July 21 One of the greatest song cycles ever written, Franz Schubert's "Winterreise," D. 911, is sung by baritone Boyd Mackus.

July 28 Four songs by 17th century composer John Dowland are sung by mezzo soprano Diane lauco, accompanied by Paul Henry, guitar. In a separate performance, mezzo-soprano Zehava Gal, a winner of the 1979 Young Concert Artists International Competition, presents songs by Haydn, Wolf, Faure, and Falla.

#### 9 pm Vivat Rex

July 7 "The Paper Crown"—Henry VI retains the crown by York and is "crowned" by Margaret.

July 14 "Warwick the Kingmaker"—Warwick changes sides and Edward IV makes a surprising marriage.

July 21 "The Tower"—Henry VI is murdered by a hunchback and Clarence is drowned in a barrel of wine.

July 28 "The Little Princes"—Richard Crookback hacks his way to the throne and James Tyrrel smothers a king.

#### 10 pm Rock Album Preview

The recording is supplied by HOME AT LAST RECORDS, ASHLAND.

10:45 pm FM Rock

2 am Sign-Off

#### 4 pm Chatterbox

Stories, songs, poetry and drama for children and adults.

#### 4:30 pm Options in Education

The only nationally broadcast radio program devoted to issues in education.

#### 5 pm All Things Considered

Award-winning program, with reports from public stations around the country, foreign correspondents, up-to-the-minute Washington coverage and in-depth investigative articles. Presented live from NPR's Washington studios.

#### 6:30 pm Siskiyou Music Hall

\*7 MENOTTI: Concerto in F for Piano and Orchestra

14 WAGNER: Overture to "Rienzi"

21 BACH: Brandenburg Concerto No. 6 in B flat Major

28 BEETHOVEN: Quartet No. 14 in C-sharp Minor, Op. 131





# Tuesday

7 am Ante Meridian

9:45 am 900 Seconds...of local public affairs, produced by KSOR.

#### 10 am-2 pm First Concert

1 DES PRES: Moss, L'homme arme (sexti toni) \*8 ANTHEIL: Symphony No. 4 (1942)

15 FAURE: "Pelleas et Melisande" Suite22 BRAHMS: Serenade in A. Op. 1629 BARTOK: Divertimento for String Orchestra

#### 12 n KSOR News

#### 2 pm International Concert Hall

Internationally celebrated conductors direct symphonic performances, recorded in concert halls around the world.

July 1 NORTH GERMAN RADIO SYM-PHONY ORCHESTRA under Klaus Tennstedt performs Beethoven's "Egmont" Overture, Op. 84, and his Symphony No. 3, the "Eroica." Violinist Ulf Hoelscher performs Brahm's Concerto for Violin and Orchestra, Op. 77.

July 8 THE SUDWESTFUNK SYMPHONY ORCHESTRA — Igor Stravinsky's music for his ballet "Jeux de cartes" opens this program conducted by Lukas Vis. Ernest

Bloch's moving "Schelomo," with cellist Colin Carr, follows. The program concludes with Schumann's Symphony No. 2, Op. 61, the famous "Trumpets in C."

July 15 THE SUDWESTFUNK SYMPHONY ORCHESTRA — Ernest Bour conducts the orchestra in an unusual program of music by three contemporary European composers. The program opens with the world premiere of Gerard Zinsstag's "Floris" (Music for Orchestra), followed by Sylvano Bussotti's "Opus Cygne," with flutist Roberto, Fabbriciani. Peter-Jan Wagemans's "Musik II for Orchestra" concludes the concert.

July 22 THE SUDWESTFUNK SYMPHONY ORCHESTRA — Jack Loughran conducts a program opening with Paul Hindemith's Cello Concerto with soloists Martin Ostertag, and William Wolton's Variations On a Theme by Hindemith. The concert concludes with one of the great works from classical literature, Brahms's Symphony No. 1

July 29 THE DRESDEN STATE ORCHESTRA
— Europe's oldest orchestra is heard under
the direction of Herbert Blomstedt. This
concert in honor of United Nations Day
features the great American soprano Leontyne Price singing Strauss's "Four Last
Songs." The program also includes music by
Wagner, Siegfried Matthus, and Beethoven.

#### 4 pm The Spider's Web

Stories of adventure for children and adults! See Wednesday, 4 pm for additional information.

July 1 THE VOYAGE OF MAGELLAN (part I)—Jay O'Collahan tells the story of Ferdinand Magellan, the great Portuguese explorer of the 1500's. Hearing rumors of a passage through the continent of America, Magellan sets out to find it. His voyage is filled with both excitement and treachery as his three captains conspire to kill him. This adventure is filled with one man's wit, coolness and courage.

July 8 CHOICES—with Joanne Hamlin. These two "Choices" programs in our series on remarkable American women (the other will be broadcast Wednesday, July 9 at 4 pm) are concerned with events leading up to the American Civil War and two women

who contributed significantly to the emancipation of slaves in the United States. Harriet Ross Tubman is the subject of "One More Soul Got Free." "The Book That Made the Great War" is about the life of Harriet Beecher Stowe and her book, **Uncle Tom's Cabin.** 

July 15, 22 and 29 AMERICAN FOLK HERITAGE SERIES—This series continues its survey of stories handed down from generation to generation. Greek, Italian, French and French Canadian storytellers spin tales like "The Orange Tree," a mythic tale filled with kings, princes, monsters, and more.

#### 4:30 pm Options in Education

#### 5 pm All Things Considered

#### 6:30 pm Siskiyou Music Hall

- 1 MENDELSSOHN: Symphony No. 3 in A Minor, Op. 56 ("Scotch")
- 8 MOZART: Concerto for Flute and Harp in C. K. 299
  - 15 LISZT: Dante Sonata
  - 22 RAVEL: Daphnis et Chloe, Suite No. 2
- 29 BRAHMS: Sonata in F Minor, Op. 120,

No. 1 for Viola & Piano

#### 8:30 pm Music in Peter Britt's Woodland

Special Event: Music in Peter Britt's Woodland. The Peter Britt Music Festival begins its 18th season Aug. 8. Set on a hillside in Jacksonville that was once the farmland of pioneer/photographer Peter Britt, the Festival has attracted international attention. This documentary, produced by KSOR, is a retrospective comment on the development of the festival, featuring excerpts of past performances, and interviews with some of the musicians who have played there. This 10-part series will be broadcast at 8:30 pm beginning Tuesday, July 15.

#### 9 pm Masterpiece Radio Theatre

A series of radio dramatizations of literary classics produced by WGBH Radio and the British Broadcasting Corporation, hosted by celebrated actress Julie Harris.

July 1 SONS AND LOVERS, (episode VI) -In this final episode, Paul's mother is taken ill. We shall hear how her subsequent death does not end his crippling love for her, but only intensifies it.

July 8 FAR FROM THE MADDING CROWD (part I) - In the first episode of the Thomas Hardy novel, Bathsheba, a young and penniless country girl, rejects a marriage proposal from Gabriel Oak, on of her suitors. Later, having inherited a small farm, she saves him from financial ruin by employing him as a shepherd.

July 15 FAR FROM THE MADDING CROWD (Part II) - In the second episode, as a joke, Bathsheba sends a valentine to another of her suitors, Farmer Boldwood, arousing his hopes. At the some time she focuses her attentions on the dashing Sergeant Troy.

July 22 FAR FROM THE MADDING CROWD (Part III) - Having been rejected by Bathsheba, Boldwood attempts to bribe Troy to leave her, only to discover that they are married.

July 29 FAR FROM THE MADDING CROWD (Part IV) - Bathsheba discovers a shocking secret about her husband's past, and he disappears. He returns, but is killed by Boldwood, enraged at Troy's treatment of Bathsheba. Boldwood is tried for murder and judged insane, and as the final episode concludes, Bathsheba turns to the one man she has discovered she truly loves.

10 pm FM Rock

2 am Sign-Off



# Sunday

7:00 Ante Meridian

10:00 Words and Music

11:30 BBC Science Magazine

12:00 Folk Festival USA

2:00 Sunday Supplement

3:00 Big Band Stand

4:00 Siskiyou Music Hall

6:30 All Things Considered

7:30 Milwaukee Symphony

9:30 Jazz Revisited

# Programs and

July brings many changes to KSOR's program regular programs have gone on summer vaca some exciting new sounds this month. For exa **Symphony** is featured in a series of concert 7:30 pm. A series of concerts featuring some and ensembles in West Germany can be heard **Hour,** Fridays at 8 pm. And for radio drama faferent **Earplay** programs each week: Thursda pm.

KSOR brings you some great local programn Music in Peter Britt's Woodland, a serie Britt Music Festival, premieres Tuesday, July 1! miss the Ashland City Band Concerts, Thursdays at 7:30 pm.

John Baxter Program Director

# Monday

10:00 Weekend Jazz

7:00 Ante Meridian
9:45 European Profile
10:00 First Concert(thru 2 pm)
12:00 KSOR News
2:00 The Art of Song
4:00 Chatterbox
4:30 Options in Education
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Vivat Rex
10:00 Rock Album Preview
10:45 FM Rock

# Tuesday

7:00 Ante Meridian
9:45 900 Seconds
10:00 First Concert (thru 2 pm)
12:00 KSOR News
2:00 International Concert
Hall
4:00 Spider's Web
4:30 Options in Education
5:00 All Things Considered
6:30 Siskiyou Music Hall
8:30 Peter Britt's Woodland
9:00 Masterpiece Radio Theatre
10:00 FM Rock

# Wedne

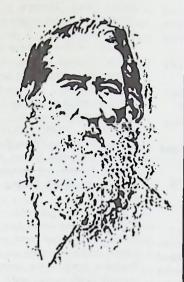
7:00 Ante
9:45 BBC
10:00 First
12:00 KSO
2:00 KSO
3:00 Opti
4:00 Spid
4:30 Hori
5:00 All 1
6:30 Sisk
9:00 Vint

10:00 FM

# Specials in July

chedule. Some of our now so be listening for older. The Milwaukee oldcasts Sundays at the finest performers in German Concert, there will be two different Friday nights at 9

gg this month as well. aigghlighting the Peter t 8:30 pm. And don't we from Lithia Park.



"Music in Peter Britt's Woodland," one of the many special programs on KSOR in July.

# Saturday

7:00 Ante Meridian

10:00 To be announced

11:00 Houston Grand Opera

2:00 Options II

3:00 Communique

3:30 Music Hall Debut

4:00 Siskiyou Music Hall

6:30 All Things Considered

7:30 Pickings

8:00 A Prairie Home Companion

10:00 Jazz Alive

12:00 Weekend Jazz

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concert(thru 2 pm)

News

World Concert

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# Thursday

7:00 Ante Meridian

9:45 Veneration Gap

10:00 First Concert(thru 2 pm)

12:00 KSOR News

2:00 American Composers

Orchestra

4:00 Special of the Week

5:00 All Things Considered

6:30 Siskiyou Music Hall

7:30 Ashland City Band

9:00 Earplay Presents

10:00 The Cookie Jar

11:00 FM Rock

# Friday

7:00 Ante Meridian

9:45 BBC World Report

10:00 First Concert(thru 2 pm)

12:00 KSOR News

2:00 NPR Recital Hall

4:00 Marian McPartland

5:00 All Things Considered

6:30 Siskiyou Music Hall

8:00 German Concert Hour

9:00 Earplay II

10:00 Jazz Album Preview

10:45 Weekend Jazz

# Wednesday

#### 7 am Ante Meridian

#### 9:45 am BBC/Your World

#### 10 am-2 pm First Concert

2 CHOPIN:Piano Concerto No. 2 in F Minor, Op. 21

•9 Respighi: Three Botticelli Pictures

16 VAUGHAN WILLIAMS: A London Symphony

23 MOZART: Quintet in E Flat, K. 614
30 KHACHATURIAN: Concerto for Flute and

30 KHACHATURIAN: Concerto for Flute and Orchestra

#### 12 n KSOR News

#### 2 pm World Concert

Classical concerts with profiles of composers and performers from international broadcasting systems, including Deutsche Welle, Radio Nederland, CBC and Radio Moscow.

#### 3 pm Options I

Documentaries, interviews and sound portraits explore different ideas, concepts and experiences in life and living.

July 2 "I'M TOO BUSY TO TALK": CON-VERSATIONS WITH CREATIVE PEOPLE OVER 70-Although the elderly experience the problems of declining health and personal and professional opportunities, those who are involved in creative endeavors continue to develop and mature and enrich their work. On this **Options**, Connie Goldman has conversations with people who value the perspective that age provides.

July 9 CONVERSATION WITH HOBART KEITH—A sound portrait of poet, raconteur, painter Hobart Keith. Half Oglala and half Scotch/Irish, Keith considers himself the living embodiment of America's racial contradiction. The program is a reflective conversation with readings, music and commentary. Produced by Anita Parlow.

July 16 CAO YU—Cao Yu is considered the foremost Chinese playwright of the 20th century. He visited New York City in March, 1980, and saw the production of his masterpiece. "Peking Man." On this program he presents, in English, an eloquent presentation about "Theatre in Modern China." Joining him is playwright Arthur Miller, who died last month. "I do not write about lotuses and lilies, where one can hear the happy rippling of the river," admits the playwright, who has been dubbed the "Chinese Ibsen." "There is a dark side of our lives and it should be exposed. Only by doing so can we correct it."

July 23 HENRY MILLER—A rare, sensitive interview with author Henry Miller. Connie Goldman listens to the man who wrote Tropic of Cancer, Tropic of Capricorn, Black Spring and many other books.

July 30 SMALL BUSINESS, BIG BUSINESS—Are small businesses more efficient, innovative and sensitive to consumer wishes than big corporations? Is big business good for the country? And, which is more likely to succeed? David Selvin finfinds some surprising answers.

#### 4 pm The Spider's Web

See Tuesday, 4 pm for more information.

July 2 THE VOYAGE OF MAGELLAN (part II)—See Tuesday's listings.

July 9 CHOICES—See Tuesday's listings.
July 16 and 23 AMERICAN FOLK
HERITAGE SERIES—See Tuesday's listings.

July 30 To be announced

#### 4:30 pm Horizons

July 2 EAST LOS ANGELES: CULTURES IN TRANSITION—This city within the city of Los Angeles is one of the largest Spanish-speaking communities in the world. It is also the daily destination of hundreds of Latin American immigrants seeking a better life. The cultural dynamics of this important center of one of the biggest migration movements in U.S. history are examined through interviews with immigration officials, political and community leaders, artists, writers, and factory workers. Produced by Richard Mahler.

July 9 THE CONVENT EXPERIENCE: A SEARCH FOR SISTERHOOD—A documentary about the experience of three women who were noviates but did not take their formal

vows. The describe the work, the spirituality, and the close relationships which develop in the convent and discuss how the religious sisterhood compares to the solidarity of secular women's movements. Produced by Mint Danab and Shady Grove.

July 16 TO RAISE THE INTELLIGENCE OF THE STATE: STERILIZATION OF THE MENTALLY RETARDED—An examination of the political and intellectual climate that led to the policy of sterilizing the people judged to be "socially undesirable." The practice, purportedly used "to raise the intelligence of the state," continued in some places, as late as the 1970s. Produced by Wendy Blair.

July 23 WHO'S WATCHING THE CHILDREN?—A LOOK AT CHILDCARE SER-VICES IN THE UNITED STATES-An examination of the need for quality daycare services; some of the problems with existing programs and reasons why there is not a comprehensive national childcare program. Includes interviews with federal officials, working mothers, and providers of childcare services. Produced by Mary Kasamatsu.

July 30 THE BLACK BOAT PEOPLE OF HAITI—Each year, thousands of Haitians leave their country and flee to America. Although the "Boat People" say they are political refugees ffrom the repressive regime of Jean Claude Devalier, the U.S. Government contends they are coming to the U.S. purely for economic reasons. Produced by Deborah Amos.

#### 5 pm All Things Considered

#### 6:30 pm SiskiyouMusic Hall

2 HINDEMITH: Concert Music for Strings and Brass, Op. 50

9 SCHARWENKA: Piano Concerto No.2, Op. 56

16 MOZART: Divertimento No. 10 in F, K. 247

23 SIBELIUS: Symphony No. 3 in C Major, Op. 52

30 SCHUBERT: Quintet in C, Op. 163

#### 9 pm Vintage Radio

Radio is in its new "Golden Age," but here's a fond look at the first one. This program highlights some of the best—and worst of radio drama.

#### 9:30 pm Talk Story

Talk Story, in Hawaiian vernacular, means "tell a story." Lawson Inada is your host for these weekly excursions into the minds and hearts of local writers and artists.

#### 10 pm FM Rock

2 am Sign-Off

# Thursday

#### 7 am Ante Meridian

#### 9:45 AM Veneration Gap

Senior citizens' news, views and events are the focus of this series, produced by KSOR. Hosted by Marjorie McCormack.

#### 10 am Dolby Alignment Tone

#### 10:01 am First Concert

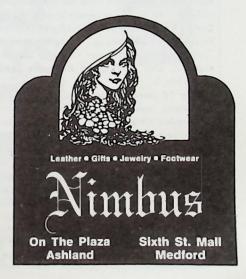
\*3 JANACEK: Sinfonietta

\*10 ORFF: Carmina Burana

17 REGER: String Quartet in A, Op. 54

\*24 BLOCH: America: An Epic Rhapsody

31 DVORAK: Violin Concerto in A Minor





CITY BAND—Here's the trumpet section during one of last summer's band concerts by the Ashland City Band. Performances can be heard on KSOR Thursdays through Aug. 14 at 7:30 p.m. (Photo from The Daily Tidings)

#### 12 n KSOR News

#### 2 pm American Composers Orchestra

NPR's Fred Calland hosts a five part series of concerts performed by the American Composers Orchestra, which specializes in the performance of American music.

July 3 The great American composer, Virgil Thomson joins Lou Harrison as narrator in Harrison's "The Marriage of the Eiffel Tower." The program conducted by Dennis Russell Davies also includes Charles Dodge's "Extenstions 2," Yehudi Wyner's "Intermedio," with Susan Davveny Wyner, soprano, and Wallingford Riegger's Symphony No. 3.

July 10 Dennis Russell Davies conducts the world premiere of William Bolcom's "Humoresk" Organ and Orchestra, with Anthony Newman, organist. Also heard are Hall Overton's "Sonorities," Pauline Oliveros's "For Valerie Solanos and Marilyn Monroe in Recognition of Their Desperation," and Anthony Newman's "Orchestra Cycle I."

July 17 Barney Childs's Clarinet Concerto, with Stanley Drucker, soloist, Charles Wuorinen's "Two-Part" Symphony, John Cage's "The Seasons," and Elliot Carter's Variations for Orchestra are performed under the direction of Dennis Russell Davies.

July 24 Victor Herbert's Second Cello Concerto is among the works performed by the American Composers Orchestra, under Ainslee Cox. Also heard is Ben Weber's "Dolmen: An Elegy," Donald Martino's "Ritorno," Maurice Wright's "Stellae" for Orchestra and Electronic Sound, and Donald Erb's Trombone Concerto, with soloist Stuart Dempster.

#### 4 pm Special of the Week

#### 5 pm All Things Considered

#### 6:30 pm Siskiyou Music Hall

3 DEBUSSY: Three Nocturnes

10 DVORAK: Sonata in F for Violin and Piano, Op. 57

17 BRAHMS: Duets; Op. 66

24 PROKOFIEV: Visions Fugitives, Op. 22

31 VILLA-LOBOS: Danses Africaines

#### 7:30 pm Ashland City Band

In Ashland, a summertime tradition is to go to Lithia Park on Thursday nights to hear the Ashland City Band play Sousa, Bach, Bacharach, Latin music, and a wide variety of other concert works. Another tradition, since 1976, has been the live broadcast of those concerts on KSOR. Through Aug. 14 you can hear an hour of live music every Thursday at this time, featuring the Ashland City Band and quest soloists under the direction of Racul Moddox

#### 9 pm Earplay Presents

July 3 POLARIS by Fave Weldon-Winner of the 1979 Giles Cooper Award, this drama is about the nuclear submarine Polaris and how its long voyages affect both the men abroad and their loved ones at. home

July 10 GIVING UP by J.C.W. Brook-A man gets up, goes to work and decides to quit smoking. A simple story, perhaps, but this time we hear it from the point of view of the various organs in his body—the inside story, so to speak. Followed by a play by Jonathan Baban, FALLING. middle-aged scriptwriter throws himself from the 12th floor of a London hotel. He finds himself falling more slowly than he'd expected: like his life, his death involves a bad miscalculation.

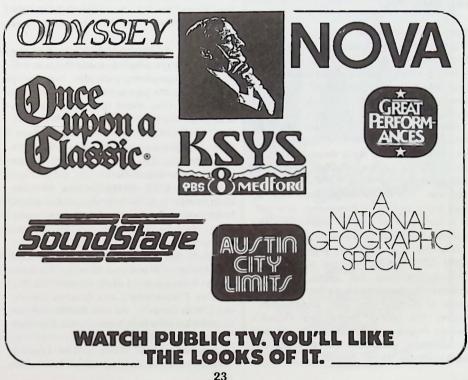
KORSAKOFE'S PSYCHOSIS a comedy by Geoffrey Parkinson-Auntie Mahel at death's door decides to leave her fortune to Dr. Fowler's clinic for the Diganosis and Treatment of Korsakoff's Disease, but Frank and Greaory have other ideas about the disposal of her estate.

July 24 FATE OF A COCKROACH, by Tewfik Al-Hakim—Adil and his wife watch a particularly large cockroach trying to clamber out of their bathtub. For Adil the insect's doomed strugale is admirable, heroic —a survivor image of a man's fight against an uncaring universe. A thought-provoking play by one of the most famous modern writers of the Arah world.

July 31 EPISODE ON A THURSDAY EVE-NING, by Don Haworth, It's a study in suspense as the two owners of a seedy movie theatre try to decide what to do about a bomb warning. They are almost convinced it is a hoax and not worth clearing the place. But what if there really is a bomb?

10 pm FM Rock

2 am Sign-Off



# Friday

#### 7 am Ante Meridian

#### 9:45 am BBC/World Report

#### 10 am-2 pm First Concert

4 FOSS: The Jumping Frog of Calaveras County

11 SWEELINCK: Erbarm Dich

18 BACH: Sonata in A Minor for Unaccompanied Flute

25 MASSANET: Pigno Concerto

Special Event: Independence Day, Live from Ashland. KSOR continues its 5-year tradition, bringing you 4th of July festivities live from Lithia Park. The broadcast includes a special concert by the Ashland City Band, under the direction of Raoul Maddox; the Old Time Fiddlers; and patriotic speeches. The program will get underway at about 12 noon.

#### 12 n KSOR News

#### 2 pm NPR Recital Hall

Soloists and ensembles are heard in performances recorded live around the world.

July 4 I MUSICI, the celebrated chamber ensemble I Musici with soloist Pina Carmirelli performs an all-Vivaldi concert highlighted by "The Four Seasons."

July 11 THE NEW EXCELSIOR TALKING MACHINE—Ragtime and old time parlor songs combine for a romp through the most accessible of great musical literature, presented by the New Excelsior Talking Machine. The music ranges from rags by Scott Joplin and Harry Armstrong, to a "hit" by a composer of another age—Johannes Brahms's Hungarian Dance No. 5.

July 18 DUO-PIANISTS RICHARD AND JOHN CONTIGUGLIA—Some of the most exciting literature for piano is heard arranged for two pianos, performed by the hands of Richard and John Contiguglia. Among the works heard are Franck's Prelude, Fugue, and Variations, Op. 18, and Saint-Saens's Variations On a Theme of Beethoven, Op. 31.

July 25 MUSIC FROM CUBA—A unique, spirited program of music by Cuban composers is performed by members of Cuba's Havana Philharmonic, and the National Chorus of Cuba. Among the composers represented are Carlos Farinas, Juan Blance, Leo Brouwer, and Serafin Pro. The program was recorded by NPR during the 55th anniversary of the Havana Philharmonic.

#### 4 pm Marian McPartland's Piano Jazz

For the summer of 1980, Marian McPortland welcomes great keyboard artists for a lively hour of music and conversation. This 13-part series is a repeat of the 1979 South Carolina Education Radio production.

July 4 BILLY TAYLOR—In this program, pianist and JAZZ ALIVE. host, Dr. Billy Taylor joins Marian for a lively hour of music and conversation. At the two pianos, they discuss "comping" (playing accompaniment) and the influence of Art Tatum on modern players. Taylor demonstrates his "Tatum Bag" with Rodgers' and Hart's "I Didn't Know What Time It Was" and Marian joins in for two-piano conversation on "All the Things You Are" and Taylor's own tune "I Wish I Knew." Marian solos on her own "Ambience."

July 11 BARBARA CARROLL—Barbara Carroll's joy in playing is contagious and comes across strongly in this hour with a woman in the jazz world working mostly with men. They share secrets and stories and play two pianos on Stevie Wonder's "Isn't She Lovely" and a funky slow "Blues-Blues." Barbara sings and plays Billy Joel's "Just the Way You Are," and solos on her own "In Some Other World."

July 18 DICK HYMAN—Jazz virtuoso Dick Hyman is known for his phenomenal technique and ability to play in most every style. Here he offers a mini-history in jazz piano, saluting the great black innovators James P. Johnson ("Carolina Shout") and Fats Waller ("Black and Blue"). He also makes a deep bow to white players like Zez Confrey ("Novelette") and George Gershwin ("Who Cares"). He and Marian duo on an unbelievable free improvisation and on "A Child Is Born."

July 25 JOHN LEWIS— John Lewis is famous as the music director of the Modern

Jazz Quartet. He is also one of the most moving solo players in jazz. His fine technique and economical style are amply demonstrated in this hour with Marian. The two discuss modern playing, and join for duos on Charlie Parker's "Donna Lee" and Lewis' own "Afternoon in Paris." Lewis solos on "Prelude to a Kiss" and his own "Marianne." An unusual view of an outstanding jazz artist.

#### 5 pm All Things Considered

#### 6:30 pm Siskiyou Music Hall

4 GOTTSCHALK: "The Union," Concert Paraphrase on National Airs

11 DOHNANYI: Etudes de Concert, Op. 28 18 DEVIENNE: Quartet in C for Bassoon and String Trio

25 RICHARD STRAUSS: Sonata in E-Flat for Violin, Op. 18

Special Event: The National Symphony, under the direction of Sarah Caldwell, will perform in an outdoor concert from Washington, D.C. The broadcast will begin at 8 p.m. Friday, July 4.

#### 8 pm German Concert Hour

A series of concerts featuring the finest orchestras, chamber ensembles and soloists in West Germany. Produced by Deutsche Welle.

**July 4** Pre-empted by the National Symphony broadcast from Washington, D.C.

July 11 SCHUMANN: Geneva Overture; HANDEL: Royal Fireworks Music; HAYDN: Symphony No. 103 in E-flat Major

July 18 ALAIN: Jannequin Variations; HOLLER: Chaconne for Organ; FRANCK: Chorale No. 1 for Organ; HINDEMITH: Sonata No. 1

July 25 MOZART: Adagio and Allegro in F minor for Organ, K. 594; SCHEIDT: Cantio Sacra for Organ; BACH: Trio Sonata, BWV 526; FRESCOBALDI: Mass for Organ

#### 9 pm Earplay II

Rebroadcasts of some of the best dramas from this award-winning series.

July 4 "The Man in 605," by Alan Grass.
July 11 "Middleman Out" by Dick Riley.

July 18 "In Camera," by Robert Pinger.
July 25 "Statements After an Arrest Under the Immorality Act," by Athol Fugard.

#### 10 pm Jazz Album Preview

Showcasing some of the best and latest in jozz. Discs are provided alternately by RARE EARTH, ASHLAND and COLEMAN ELECTRONICS, MEDFORD.

10:45 pm Weekend Jazz

2 am Sign-Off

# Saturday

7 am Ante Meridian

10 am Dolby Alignment Tone

10:01 am To be announced



#### 11 am Houston Grand Opera

Productions from the 1979-80 season of the opera, PRODUCED WITH A GRANT FROM TENNECO, INC.

July 5 Donizetti's "Don Pasquale" will be aired in Italian, and will feature Donald Gramm in the title role. Beverly Sills, in her farewell appearance in Houston, sings the role of Norino, with Alan Titus as Dr. Molatesta and David Kuebler as Ernesto.

July 12 Marc Blitzstein's "Regina," based on The Little Foxes by Lillian Hellman. The opera explores the tragic consequences of a bitter power struggle between members of a wealthy family in the post-reconstruction South. Starring Maralin Niska as Regina and Giorgio Tozzi as Ben Hubbard. John DeMain conducts the Houston Symphony Orchestra.

July 19 Wagner's great "Die Mestersinger von Nuernberg" will be broadcast with a chorus of 100 voices, an enormous cast of principles and the Houston Symphony Orchesta—the final program of the Houston Grand Opera series. Cast features Thomas Stewart at Hans Sachs, Patricia Wells as Eva, William Johns as Walther, James Billings as Beckmesser, James Atherton as David, Ara Berberian as Pogner, Eric Halfvarson as Foltz and Ronald Raines as Zorn. Sung in English.

July 26 "Cosi Fan Tutte," from KSOR's own collection. The Mozart opera is sung in English, and features Roberta Peters, Eleanor Steber, Blanche Theborn and Richard Tucker. Fritz Stiedry conducts the Chorus and Orchestra of the Metropolitan Opera Association.

#### 2 pm Options II

July 5 JOHN UPDIKE: THE BULGARIAN POETESS—Author John Updike is first interviewed by producer Valerie Henderson of WGBH, Boston. Then, he reads a short story entitled "The Bulgarian Poetess."

July 12 TILLIE OLSON—Tillie Olson is a major American writer. Her reputation is based on a handful of writings—some short stories, some literary after-words, and a book about why writers don't write. This program is an extended profile of the author, with interview by Susan Stamberg, and production by Wendy Blair.

July 19 LISTENING—This is a program that asks the question, "Is listening a lost

art?" David Freudberg talks with Irv Teibel, the creator of the "Environments" record series; then Jennifer Roth investigates why we listen to certain things and screen out others, in a segment called "How to Listen to Radio." A program produced by Keith Talbot.

July 26 ANTARCTICA—NPR reporter Ira Flatow visited Antarctica. He presented an 11-part series about the continent on All Things Considered. This program features the best of those segments.

#### 3 pm Communique

The nation's only radio program devoted entirely to reporting on world affairs and U.S. foreign policy. NPR reporters and editors and well-known journalists serve as hosts.

#### 3:30 pm Music Hall Debut

A recording new to KSOR's library, furnished every other week by COLEMAN ELECTRONICS, MEDFORD.

#### 4 pm Siskiyou Music Hall

5 MOZART: Sonata No. 11 in A, K. 331 12 BEETHOVEN: Symphony No. 9 in D Minor, Op. 125 ("Choral") 19 THOMSON: The River 26 GRIFFES: Piano Sonata

#### 6:30 pm All Things Considered

#### 7:30 pm Pickings

Performances by local musicians, playing a variety of music, including jazz, folk and bluegrass.

#### 8 pm The Prairie Home Companion

Ever' since radio was invented, people have recognized the unmistakable excitement of listening to a live broadcast of musicians performing before a theater audience. "A Prairie Home Companion" continues this tradition every Saturday night from the stage of an old vaudeville theater in downtown St. Paul, Minn. The.

show, originated, written and hosted by Garrison Keillor, is a variety show in the truest sense.

July 5 Program to be announced.

July 12 Keillor is joined by the Hall Brothers New Orleans Jazz Band and the show's resident ensemble, the New Prairie Ramblers for a special outdoor edition of "A Prairie Home Companion." The program will be part of a local summer festival commemorating the tri-centennial of the sighting of the St. Anthony Falls on the Mississippi River, and will be broadcast from Nicollete Island in Minneapolis.

July 19 Garrison Keillor welcomes singer/songwriter Jerry Rau and the show's resident ensemble, the New Prairie Ramblers.

July 26 Singer/songwriter Claudia Schmidt, who performs folk, jazz and rhythm and blues material, joins host Garrison Keillor and The New Prairie Ramblers.

#### 10 pm Jazz Alive

Recorded live wherever jazz is performed in the United States and abroad. Billy Taylor is host.

July 5 BILLY TAYLOR AND FRIENDS WITH DEXTER GORDON, JOHNNY HARTMAN AND MORE—The host of JAZZ ALIVE! takes center stage in this program at New York's Public Theatre. Taylor is spotlighted leading small ensembles and a 19-piece big band. Joining him as special guests are Dexter Gordon, an acknowledged giant among tenor saxophonists, and the rich, smooth baritone vocal stylings of Johnny Hartman.

July 12 IRAKERE—MONGO SAN-TAMARIA—and ANGEL SUCHERAS—This program highlight Latin-flavored jazz beginning with Irakere, the exciting 11-piece Cuban group performing at the 1979 Newport Jazz Festival. Percussionist Mongo Santamaria renders a variety of Afro-Cuban rhythms, backed by his ensemble at the Catamaran Hotel in San Diego. Argentinian pianist/composer Angel Sucheras plays in his Latin-influenced, fusion style at the studios of KUT-FM in Austin, Texas.

July 19 WOMEN'S **JAZZ** FESTIVAL-During the 1979 festival in Kansas City, Missouri, the contributions of women to jazz were once again recognized in a new program of concerts, workshops, and jazz sessions. Among the performers are Aerial, led by pianist Nina Aheldon and flutist Barbara London; singer Ursula Dudziak accompanied by her husband, violinist Michael Urbaniak; pianist Marian McPartland; trombonist Melba Liston; pianist Joanne Brackeen; and Carmen Mcrae & Trio sharing her interpretations of jazz standards. Host: Marian McPartland.

July 26 THE CRUSADERS—MICHAEL FRANKS & FRIENDS—Better known during the '60s and early '70s as the Jazz Crusaders, the Crusaders have dropped jazz from their name and have added rock rhythms without losing the "Gulf Coast" style that they pioneered. The members of The Crusaders—saxophonist Wilton Felder, pianist Joe Sample, bassist Robert Popwell, and drummer Stix Hooper—perform at the 1977 New Orlean Jazz and Heritage Festival.

12 m Weekend Jazz 2 am Sign-Off





We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines; and prose of up to 1500 words. Prose can be fiction, anecdotal, personal experience, etc. Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince and Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, Ore. Please allow two to four weeks for a reply.

# Award-Winning Poems by Young Writers

The five high school students whose poems appear this month have all recently won writing awards. Lisa Gustafson, Martha Phelps and Dashka Slater were among twelve students in the state participating in Oregon's Young Writers Awards program at Lewis and Clark College. They attended a five day workshop in June, conducted by Kate Wilhelm, Kim Stafford and Barry Lopez, all nationally-known writers. Scott Young received Honorable Mention in the National Scholastic Writing Contest, the largest student writing competition in the nation. And at the Seventh Annual Eisteddfod Writers Competition at Southern Oregon State College, Dashka Slater won first, Tina Richey won second, and Scott Young won third. Scott also received a best illustration award for his poem "Sioux," featured here. We are pleased to publish poems by these young writers.

Lisa, Tina and Scott recently graduated from Crater High School in Central Point. Martha Phelps recently graduated from Ashland High School, and Dashka Slater will be a senior at Ashland High School.

## My Sister

Once the boy with pants pulled up to his armpits who lived across the creek threatened to cut off our dog's tail with a pocket knife. My sister beat him up.

My sister would make the squares too big so that I couldn't play hop scotch with her and her friends.

And when my brother would call her fatty fatty two by four, my sister would break his models.

"Stay on your own side of the room," my sister would say.

The day she left home to go live with that quiet cute boy that Mom and Dad liked, my sister cried.

My sister had a baby awhile back. It's neat, a compact human. I tickle her nose and she giggles or spits up. "I wonder if you'll ever be someone's big sister," I say.

Tina Richey

# Joy

Sloping shoulders broad behind shake as she attacks the dried egg yolk.

I watch thinking how she's gotten so old.

The voice doesn't change.
"Your brother Mike never did
call back."
He had called before
broke, needed money.
She said,

"Mothers were put on this earth to wash dishes and worry."

As the drain sucked down things it would choke on, I wondered where she'd read it.

Tina Richey

### **After Dinner**

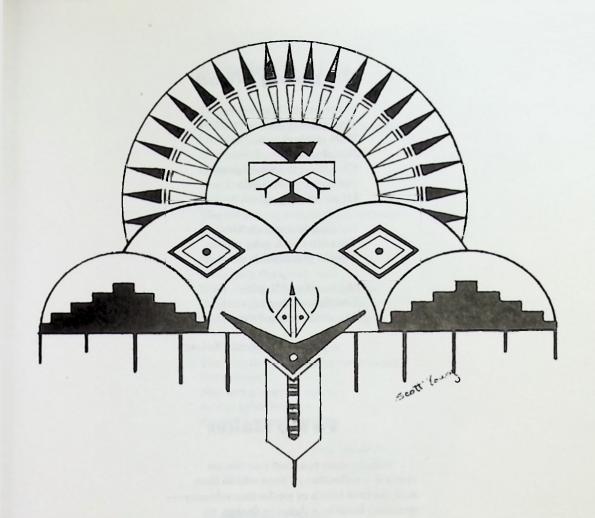
When he came in we continued to talk we pretended it was a code. And he came in and hung his hat on his head. "Hello," we said, speaking out of code. And then we showed that we could think in circles. And because he was thinking of a poem he said he could think in stars. We laughed. And suddenly he ran down the hallway "Look, no hands!" he said. And we cheered even though we didn't really expect him to be walking on his hands. And then he thought of his poem again and he walked off the edge of the world.

Dashka Slater

# Afterthoughts on a Painting

The girl in the picture sat eternally looking through the window thinking painted thoughts.
Behind her the sun stained cat sat enjoying the everlasting moment and wondering in its whiskered way whether it was the past or the present.

Dashka Slater



# Sioux

Where prairie touches sky Wolf searches, Clouds speak in thunder that now Only mountain understands, River mourns the passing.

Our tears mix with rain
Slapping against the soil in greeting.
Owl summons us from the moonlight.
Footfalls whisper between chanting
That echoes from the shadow scarred cliffs.

Sky drinks from the cup of stars; Darkness spills from the brim, Muffling the past into silence.

**Scott Young** 

# **Chopping Wood**

Pines sound questions,
Oaks shrug their shoulders.
Rain soaked soil
Reaches out
Clutching the fence posts
Smoothing the folds
Of an aging garden.

Burning leaves crackle Beneath chalk gray muslin That is predictably calm.

My hand's stiff grip
The dismembering swing
The cold smile of the ax blade.

Scott Young

# To My Maker

Before each rosebud can bloom
there is a reflection of time within time
and the true touch of perfection whispers—
granting birth to a delicate design.
Such wondrous performance to a flower with thorns
And how, my Lord has laden this world
with beauty beyond all compare?
Forever I shall question, forever left unanswered.

If tears could tell you how my heart is-I should give them as a gift. Every word that might express this thought-

appears to be trapped deep inside.

My God, I beseech you, help me have the grace and power to share the love that burns and absorbs the very lifeyou have given to me.

I mean no wrong, only to understand what is happening to me - and if this is real? Tell me the truth.

Martha Phelps

# **Single Portions**

The young girl, sitting in A gray light that sharpens image, Lives alone, Her favorite things scattered In perfect places so that she Can lock and touch. Cut of the spotted faucet The glistening water drips, echoes In the stainless steel sink.

At work she is busy
Watching the quiet man
With the handsome, wistful face.
He has a wife, three children,
And a dirty green station wagon.

The young girl, sitting in
The dim light of a good restaurant,
Eats alone.
She has plenty of room
At the table for two.
A crowd would be nice.

Lisa Gustafson

# Realization

She stares out the window While the supper becomes cold, Hearing the rotten cherries Dropping From the tree. Thud-thumping and rolling Over the roof, into the slowly Filling raingutter. And watching them, too, As they drop, spinning and sinking Into the river, Each with only one Distinct plop To give it any importance. She looks down to see the veins In her hand grow older.

Lisa Gustafson



Illustration by Craig Honeycutt

# Arts Events in July

For information about arts events in this region, contact the Arts Council of Southern Oregon at 488-ARTS, or drop by the Arts Office at 349 E. Main in Ashland, Apt. 5 from 10-5 daily.

1 The Oregon Shakespearean Festival is underway with daily and nightly performances in rotation. The Bowmer Theatre is offering Coriolanus, The Philadelphia Story, Of Mice and Men, and Monday Movie Classics. The Black Swan Theatre presents Lone Star, Laundry and Bourbon, and Sizwe Bansi is Dead. On the outdoor Elizabethan stage are Merry Wives of Windsor, Richard the Second and Love's Labour's Lost. For more information call (503) 482-4331.

thru 25. Recent works by Chris Hopkins at the Rogue Gallery, 8th and Bartlett, Medford.

thru 3. Feminist photography workshop sponsored by Grants Pass Museum of Art, 232 S.W. 6th.

thru 11. Grants pass Museum of Art presents works by Illinois artists: Elaine Barker, Bea Thompson, E. R. Burlington, Jane and Dana Laursen.

thru 31. Klamath Art Gallery in Klamath Falls presents pottery and paintings by Leroy Culley.

thru 31 "Of Shadows and Starsongs," a look into the paintings, drawings, and prints of Jonathon Nussbaumer and David Harrer. At Blue Star Gallery, 10 Guanajuato Way, Ashland.

- thru 26, nightly except Tuesdays. SOSC Dept. of Theatre Arts presents dinner theatre, featuring Butterflies Are Free and Six Rms Riv Vu. Dinner begins at 6:30 pm, curtain is at 8. For more information, call (503) 482-6347.
- and continuing Thursdays thru Aug. 14. Ashland City Band Concert, Lithia Park Band Shell, 7:30 pm.
- 4 Siskiyou Performing Arts Center, Yreka, presents the world premiere of Karl Barron's Play Us That Richard. Barron is a Montague resident. The play deals with Shakespeare and the Essex rebellion of 1601, and is based partly on fact, partly on fiction. Performances will continue Fridays and Saturdays through July 19. Curtain is 8 pm. For tickets and information, call SPAC at (916) 842-5442.



**8** 15, 22 and 29. Rogue Community College Big Band Concert, in the Outdoor Bowl, beginning at dusk.

thru 11. Feminist photography group exhibition presented by Grants Pass Museum of Art, 232 S.W. 6th, Grants Pass.

and 13. Umpqua Valley Arts Association presents the Roseburg Arts Festival at Riverside Park.

Portland Ballet at Britt Gardens, Jacksonville. Call 773-6077.

thru 18 Sunday-Friday Chamber Music Workshop sponsored by the SOSC Music Department For more information call 482-6101.

thru 20. Jacksonville Museum Quilters Second Annual Quilt Show. 10 to 4 daily at the U.S. Hotel Ballroom.

- thru 26. Grants Pass Museum of Art presents an exhibit of the American Watercolor Society. This will be the only exhibit in Oregon and California.
- 17 thru Aug. 7. Dena Powell's Seventh Annual Quilt Show. 10 to 4 daily at the First United Methodist Church, Ashland.
- Oregon Mime Theatre, 8 pm at the Britt Gardens in Jacksonville. For tickets and information call (503) 773-6077.
- and 28, two consecutive Mondays, the SOSC Music Department will present a Shakespeare film. Two showings each day: first showing at 2 pm and the second at 8 pm, in the music recital hall.
- 23 Southern Oregon Society of Artists monthly meeting. 7:30 pm at Medford City Hall Council Chambers.
- and 26. Britt Bluegrass and Country Music Festival. For more information and tickets call 773-6077.
- thru August 15. Grants Pass Museum of Art presents works by James Young, Dorothy Tulare, Carol Saturnsky-Young, Denis Dillenberger, and Robert Rubio.



# Public Radio

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Red	X-Large (44-46
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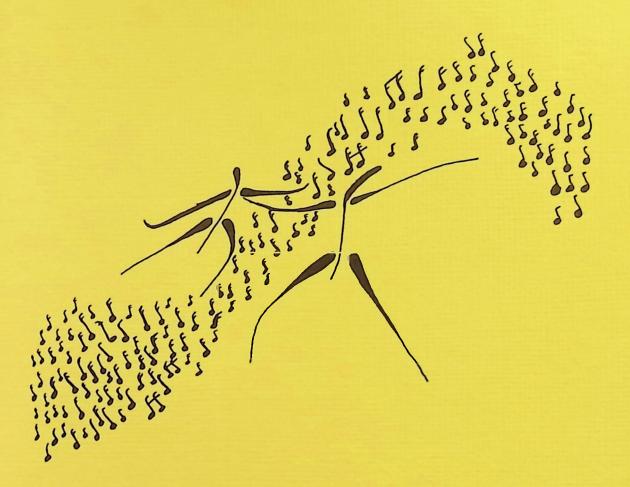
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